

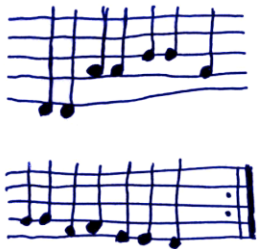
Violinist Jennifer Koh is recognized in the U.S. and abroad for her ability to fuse intensity of temperament with a classical poise and elegance. In the words of The New York Times she is a "fearless soloist." Since she came to international attention in 1994 as winner of the top prize at the Tchaikovsky Competition, Ms. Koh has gone on to perform as guest soloist with many of the world's leading orchestras, including the Chicago Symphony, New York Philharmonic, Cleveland Orchestra, St. Louis Symphony, Los Angeles Philharmonic, Montreal Symphony, National Symphony of Washington, D.C., the Moscow Radio Symphony, and the Helsinki and Czech Philharmonics. She is an active chamber musician and recitalist, performing in New York, Philadelphia and other centers with such distinguished artists as Jaime Laredo and Leon Fleisher. She received a Bachelor's Degree in English Literature from Oberlin College and is a graduate of the Curtis Institute of Music. Her discography includes three CDs for Cedille Records and recordings on the Chandos, Kontrapunkt, BIS and Albany labels. For more information, please visit [www.jenniferkoh.com](http://www.jenniferkoh.com).



# JENNIFER Koh's MUSIC MESSENGER



## Students write about the Music Messenger Program:



When Jennifer Koh first walked into the door, I didn't know what to think. She seemed so conservative, it was like she was a completely different person once she started playing. I really liked having such a personal concert. I felt like I really got to know who she was as a person, and as an artist. I think that if I had just watched her play, I would have seen her as someone totally different than who she is. I think that this type of performance is good for kids our age because we get to see more of what it really is to be a professional musician.

## Educators write about the Music Messenger Program:

*Jennifer's responses to students' questions were outstanding and from the heart. Thank you so very much!*

*She and presentation WAS Great!!!*

*Absolutely BRAVO!!!*

- Wainwright Elementary in Tacoma, WA

If you are interested in  
Jennifer Koh's **Music Messenger**  
program, please contact your  
Opus 3 Artists representative.

**opus 3**  
ARTISTS

470 Park Avenue South – 9<sup>th</sup> Floor North  
New York, NY 10016  
(212) 584-7500  
[www.opus3artists.com](http://www.opus3artists.com)

**Presentations, Seminars, and Masterclasses  
offered in approachable, accessible  
formats for children and young adults**

\*\*\* Although Music Messenger specializes in children and young adults, it also customizes its programs for each school's needs and is also available for any age group.

# JENNIFER Koh's

## MUSIC MESSENGER

### PROGRAM SUMMARIES

#### SCHOOLS WITHOUT A MUSIC PROGRAM

- Kindergarten through Middle School

##### Sound Exploration!!!

A variety of sounds and "colors" produced on the violin are explored in combination with various solo violin repertoire in a "mini" recital. Students will learn to "separate" and "combine" the colors of the violin. Musical terms such as "pizzicato", "piano", "forte", and "chords" vs. "single notes" will be part of a larger "painting" in a presentation that offers exposure to classical music in a fun and easy format. Students will also create their own music (with resources in the classroom) in a combined piece at the end of the presentation.

- Middle School and High School

##### Travel Around the World with Music!!

This program emphasizes classical music's ability to transcend boundaries and speak to people of all races, class and cultures.

##### Say It With Music!!!

Students will explore music as a method of expressing oneself. Musical concepts will explore multiple "meanings" that one phrase of music can express. A "mini" recital will include the excerpts which are chosen by the students.

#### SCHOOLS WITH A MUSIC PROGRAM

- Middle School and High School

##### Express Yourself!!!

Students will explore the myriad of possible sounds that can be used to express a single note or phrase. Specifically, the use of "rubato", "vibrato", and "voicing" in music will be discussed. Pieces performed in the "mini" recital will include the excerpts discussed.

##### How is Music Relevant To Us Today?

Repertoire from different periods in classical music will be performed to emphasize the link between history and human expression through music.

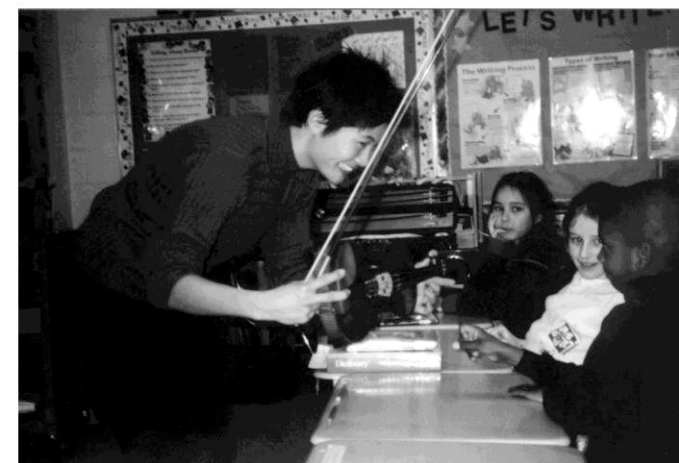
##### Masterclass \*

This program concentrates on individual students' musical needs and questions in a one-on-one format. This includes all that is offered in the previously described seminar but is shaped accordingly to musical levels. Subjects explored include technique and musical style according to genre. (Schools and teachers are asked to select students and pieces to be played.)



\* this program is also available for groups sponsored by the presenting organization as well as colleges/universities.

**Music Messenger** was created in the belief that music is a universal language that has the ability to transcend the boundaries of culture, language, age, race and socio-economic background. **Music Messenger** also holds the conviction that music has the ability to embrace these human differences as well as express the humanity that connects all of us. **Music Messenger** offers its programs as a means of using music as a language through which to speak and express one's self.



## METHOD

- Common to each program is a "mini-concert" offered by Jennifer Koh which includes a demonstration of the instrument.
- Each program includes contrasting repertoire demonstrating a range of styles from different periods of classical music.
- Six different programs are offered for students of different ages and levels of musical exposure.
- These programs are then further adapted to offer the most effective and comprehensive musical exposure for children and young adults.